

Indra Riše

JOKI UN SPOKI

(Jokes and Ghosts)

jauniešu kamerorķestrim

(for youth chamber orchestra)

dur. 11:00

2018

Instrumentation:

Flute 1, change to Piccolo Flute

Flute 2

Clarinet in B 1

Clarinet in B 2

Timpani

Percussion:

Glockenspiel, Xylophone, Marimba, Chimes/Triangel,

Snare Drum, 2 Cymbals

Strings

5

Picc. *mf*

Fl. *mf*

B \flat Cl. *mf*

Timp.

Perc. MARIMBA *f*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc.

D.B.

Detailed description: This page of a musical score covers measures 5 through 10. The Piccolo, Flute, and Bass Clarinet parts begin with a half note G4 (Piccolo) or G4 (Flute) and B3 (Bass Clarinet) respectively, marked *mf*. The Timpani part plays a rhythmic pattern of quarter notes: G2, A2, B2, C3 in the first measure, followed by a rest in the second measure, and then rests in the remaining measures. The Percussion part features a Marimba entry in the third measure, marked *f*, with a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The Violin I, Violin II, and Viola parts play a half note chord of G4, B4, and D5 in the first measure, marked *mp*, followed by rests. The Violoncello part plays a steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3. The Double Bass part plays a steady eighth-note pattern: G1, A1, B1, C2, D2, E2, F2, G2.

11

Musical score for measures 11-16. The score includes parts for Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet in B-flat (Bb Cl.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measures 11-12: Picc., Fl. 1, and Fl. 2 play a rhythmic pattern of eighth notes. Fl. 1 and Fl. 2 are marked *f*. Picc. is silent.

Measure 13: Picc., Fl. 1, and Fl. 2 continue the pattern. Picc. is silent.

Measure 14: Picc., Fl. 1, and Fl. 2 continue the pattern. Picc. is silent.

Measure 15: Picc., Fl. 1, and Fl. 2 continue the pattern. Picc. is silent.

Measure 16: Picc., Fl. 1, and Fl. 2 continue the pattern. Picc. is silent.

Timp. plays a steady eighth-note pattern throughout measures 11-16.

Perc. plays a steady eighth-note pattern throughout measures 11-16. A gliss. (glissando) is indicated in measure 15.

Vln. I and Vln. II play a rhythmic pattern of eighth notes. Vln. I and Vln. II are marked *f* in measures 11-14. In measure 15, they are marked *mf*. In measure 16, they are marked *p*.

Vla. plays a rhythmic pattern of eighth notes. Vla. is marked *f* in measures 11-14. In measure 15, it is marked *mf*. In measure 16, it is marked *p*.

Vc. and D.B. play a rhythmic pattern of eighth notes. Vc. and D.B. are marked *f* in measures 11-14. In measure 15, they are marked *mf*. In measure 16, they are marked *p*.

Tutti is indicated above the Vln. I part in measure 11.