

## **Ritenītis ritināja**

Riti, riti ritenīti  
Vedi manim tautiņās -  
Jo man sūri, jo man grūti,  
Jo es koši padziedāj'.

IR

## **Turn, Little Wheel, turn**

Turn, little wheel, turn,  
Take me to my new husband's home;  
When life becomes too difficult,  
I will sing a happy song!

IR

# Rītenītis rītināja

(Turn, Little Wheel, turn)

Indra Riše  
2015

Animato ♩ = c.70

I.

Clarinet in B $\flat$

Piano

*f* *mf*

3 3 3 3 3 3 3 3

Detailed description: This system contains the first four measures of the piece. The Clarinet in B $\flat$  part begins with a whole rest in measure 1, followed by a quarter rest in measure 2, and then a melodic line starting in measure 3 with a *mf* dynamic. The Piano accompaniment features a steady eighth-note triplet pattern in the left hand, with a *f* dynamic in measure 1 that softens to *mf* by measure 3. The right hand provides harmonic support with chords.

5

B $\flat$  Cl.

Pno.

*f* *mf*

3 3 3 3 3 3 3 3

Detailed description: This system covers measures 5 through 8. The B $\flat$  Clarinet part continues its melodic line, starting with a *f* dynamic in measure 5 and moving to *mf* in measure 6. The Piano accompaniment maintains the eighth-note triplet pattern in the left hand and chordal accompaniment in the right hand.

10

B $\flat$  Cl.

Pno.

*f* *f*

3 3 3 3 3 3 3 3

Detailed description: This system covers measures 9 through 12. The B $\flat$  Clarinet part features a melodic phrase in measure 9 with a *f* dynamic, followed by a whole rest in measure 10, and then a melodic line in measure 11 that also has a *f* dynamic. The Piano accompaniment continues with the eighth-note triplet pattern in the left hand and chordal accompaniment in the right hand.

15

B $\flat$  Cl.

Pno.

*f*

19

B $\flat$  Cl.

Pno.

23

B $\flat$  Cl.

Pno.

*f*