

Programnote:

“Wind - Nocturne” was commissioned by Soundgallery in Copenhagen in 1996 as music for violin and piano. Copenhagen at that time was the culture capital of Europe. So I decided to create something characteristic of the danish country.

And the first thing I could imagine was the danish weather with constant winds. Sometimes mild, sometimes wild, sometimes capricious, but always windy.

The electronic version was made in 1999.

The necessary equipment:

Two microphones for violin and piano,

An effect processor to create 4 and 10 seconds reverb,

A DAT or CD with backgroundmaterial.

The music can be performed in an acoustic or electronic version.

Indra Riše

Wind-Nocturne

for violin and piano

Nr.1
← reverb 4 sec
♩ = 55

Indra Riše
1996

Violin

Piano

mp

p dolce

mf

The first system of the score features a violin part and a piano part. The violin part begins with a *mp* dynamic and a half-note chord. The piano part starts with a *p dolce* dynamic and a half-note chord. The time signature changes from 3/4 to 4/4, then back to 3/4, and finally to 4/4. The piano part includes a *mf* dynamic marking.

← Tape 26 sec

silently depress keys and secure with Sost. Ped.

5

sul A *S^{va}*

4

sul D sul G

Keep the same spacing of hand throughout glissando, the interval thereby diminishing.

2

tr

ppp

leggiero

p

The second system continues the violin and piano parts. The violin part features a glissando from A to G, with a *S^{va}* marking. The piano part includes a *tr* (trill) and a *ppp* dynamic marking. The time signature changes from 3/4 to 4/4, then back to 3/4, and finally to 4/4. The piano part includes a *leggiero* marking and a *p* dynamic marking.

8

pizz. gliss. 12

♩ = 80 riten. ----- Tempo I ♩ = 55

mf

mf

ppp

mf

mp dolce

The third system continues the violin and piano parts. The violin part features a *pizz. gliss.* marking and a *mf* dynamic marking. The piano part includes a *ppp* dynamic marking and a *mf* dynamic marking. The time signature changes from 3/4 to 5/4, then back to 3/4, and finally to 5/4. The piano part includes a *mp dolce* dynamic marking.

11

ad. libit. 8 6 10

reverb 4 sec →
accel. →

8^{va}

mp *cresc.*

← reverb 10 sec

15

8^{va}

f *tr* *sfz*

19

molto rubato
spiccato

8^{va}

f *ff* *sfz* *sfz* *f*