

Indra Rīše

Četri gadalaiki

*ērgelēm, stīgu orķestrim
un sitamajiem instrumentiem*

Līgītai Sneibeī un Vidzemes kamerorķestrim

2020

Instrumentation

Organ

Strings

Percussion I - Snare Drum, Triangel, Mid Cymbal
Timpani

Četři gadalaiki

1. Pavasaris

♩ = ca.70

Musical score for the first system, measures 1-3. The score includes parts for Organ, Violin I, Violin II, Viola, Cello, and Double Bass. The Organ part features a melodic line in the right hand with a *mp* dynamic. Violin I plays a rhythmic pattern of eighth notes with a *mp* dynamic and includes a sixteenth-note figure in measure 3. Violin II has a long note in measure 1, followed by a glissando in measure 2 and a tremolo in measure 3. Viola plays a rhythmic pattern of eighth notes with a *p* dynamic. Cello has a long note in measure 1, followed by a glissando in measure 2 and a tremolo in measure 3. Double Bass has a long note in measure 1 and rests in the following measures.

Musical score for the second system, measures 4-6. The Organ part continues with a melodic line in the right hand. Violin I plays a rhythmic pattern of eighth notes with a *mf* dynamic and includes a sixteenth-note figure in measure 6. Violin II has a long note in measure 4, followed by a glissando in measure 5 and a tremolo in measure 6. Viola plays a rhythmic pattern of eighth notes with a *p* dynamic. Cello has a long note in measure 4, followed by a glissando in measure 5 and a tremolo in measure 6. Double Bass has a long note in measure 4, followed by a glissando in measure 5 and a tremolo in measure 6.

7

Org.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

3

3

3

6

6

gliss.

gliss.

10

Org.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

3

3

3

6

6

6

6

gliss.

gliss.

gliss.

gliss.

13 RITEN. -----

Org.

Vln. I

Vln. II

Vla.

Vc.

D.B.

gliss.

16 MENO MOSSO $\text{♩} = \text{ca. } 50$

Org.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

mf

mp

pizz.

20 *POCO A POCO ACCELL.*

Org. *mp*

20

Vln. I

Vln. II

Vla.

Vc.

D.B.

24 *TEMPO PRIMO* ♩ = ca.70

Org.

24

Vln. I *arco* *mp* 3 3 6 6

Vln. II *arco* *mp*

Vla. *pizz.* *mp* *mf*

Vc.

D.B. *richoshet* *f*