

Gaišmas krusts

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sieviešu balsīm un klavierēm

♩ = ca.85 MEDITATIVO

The musical score is arranged in systems. The first system includes Soprano 1, Soprano 2, Alto 1, Alto 2, and Piano. The second system includes Soprano 1 (S 1), Soprano 2 (S 2), Alto 1 (A 1), Alto 2 (A 2), and Piano (Pno.).

System 1:

- Soprano 1 & 2:** Rests in 4/4 and 3/4 time signatures.
- Alto 1:** Rests in 4/4 and 3/4 time signatures. Ends with notes for 'a - e -' in a 3/4 time signature, marked *pp*.
- Alto 2:** Rests in 4/4 and 3/4 time signatures.
- Piano:** Melodic line in the right hand with *mp* and *p* dynamics. Left hand accompaniment with *p* dynamic. Includes *8va* markings and a *(b)* marking.

System 2:

- S 1:** Rests in 4/4 and 3/4 time signatures. Ends with notes for 'a - e - u - a -' in a 3/4 time signature, marked *pp*.
- S 2:** Rests in 4/4 and 3/4 time signatures. Ends with notes for 'a - e - u - a - e' in a 3/4 time signature, marked *pp* and *p*.
- A 1:** Notes for 'u - m' in a 3/4 time signature, marked *pp*.
- A 2:** Notes for 'a - e - u - m' in a 3/4 time signature, marked *pp*.
- Pno.:** Continuation of the piano accompaniment from the first system, including *6* and *7* markings.

14

S 1 *p*
e

S 2 *pp*
a - e - a

A 1
a - e - u - - - m

A 2 *p*
a - - - e - u - - - m

Pno. *8va*

21

S 1 *f*
a e u a e a e u a

S 2 *f*
a e u a e a e u a

A 1 *f*
a - - - e - a a - - - e a -

A 2 *f*
a - - - e - a a - - - e a -

Pno. *sub. f*