

Tīrās blēņas

I.Suns sita būngas

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2009

♩ = 120 MARCATO

The musical score is arranged in a system with seven staves. The top staff is for Flute, followed by Cello, Soprano (Sopr.), Solo, Alto, Percussion (Perc.), and Piano. The Flute, Soprano, Solo, and Alto staves contain whole rests throughout the piece. The Cello staff begins with a *f* dynamic and a *pizz.* (pizzicato) marking, playing a rhythmic pattern of eighth notes. The Percussion staff is marked 'GRABULIS' and features two dynamic changes: *f* to *mp* and *mf* to *mp*, with 'x' marks above the notes. The Piano staff has a *f* dynamic and a bass line with eighth notes and a dotted quarter note, with an *8^{va}* marking below the first measure.

6

Fl.

Vc.

S.

S.

A.

Perc.

Pno.

mf *mp*

mf

mf

MOLTO RUBATO
Solo ♩ = 80

Verzga, duiga, trei-ga, ve-iga, sītiņ, sātiņ, ķedele vedele stlum

♩ = 120

(8^{vb})

♩ = 120
8^{va}

10

Fl. *ff*

Vc.

S. *f* TUTTI (Ar plaukstu brīvi aizsegt un atsegt muti)

S. *ffz*

A. *f* TUTTI (Ar plaukstu brīvi aizsegt un atsegt muti)

Perc.

Pno.